

Tomorrow - Annie

ANNIE: Here, Sandy. Here, boy. Sandy. (*SANDY crosses to ANNIE, stands and puts his front paws on her shoulders.*) Good Sandy. Good old Sandy.

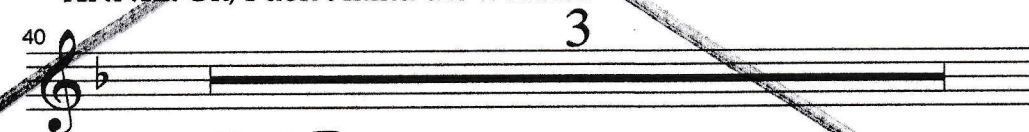
WARD: Next time you take him out, I wanna see him on a leash and with a license, or else he goes to the pound.



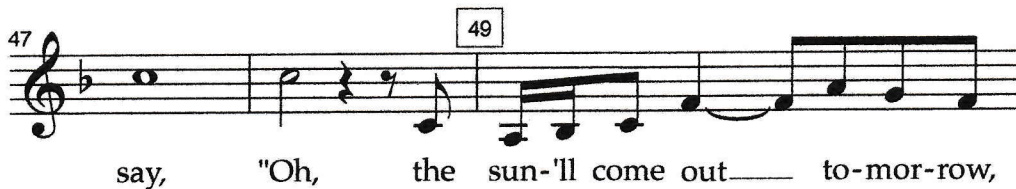
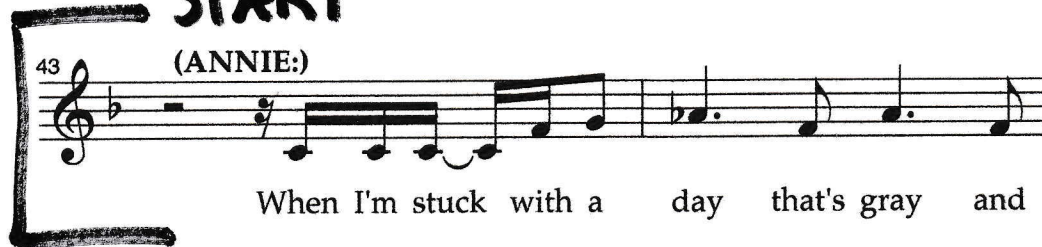
ANNIE: Yes, sir. I understand.

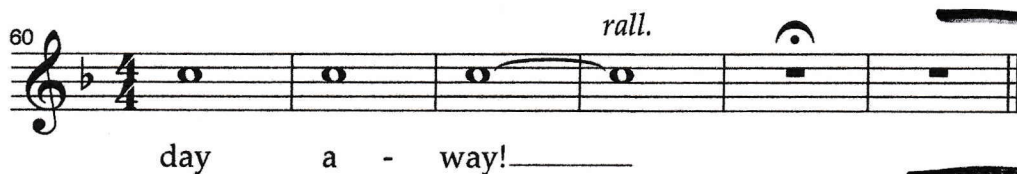
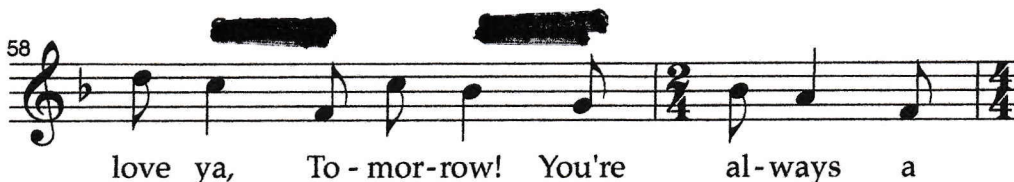
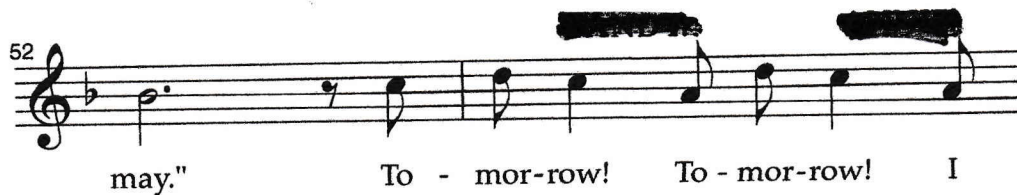
WARD: Now get along with you before you catch your death of cold in this weather.

ANNIE: Oh, I don't mind the weather.



START





END

(ANNIE and SANDY walk behind a tenement and disappear from sight. Blackout.)

(#9 - SCENE CHANGE 2 begins.)

SCENE THREE

(The lights come up as MISS HANNIGAN goes into her office, which contains a desk, a rocking chair, and a rolling office chair. On the desk is a cathedral-style radio. TESSIE runs in and goes up to MISS HANNIGAN. #10 - LITTLE GIRLS begins.)

