

#1

* War Scene / Train Station

#2

THE LION, THE WITCH AND THE WARDROBE

PROLOGUE*

SCENE. *In front of the main curtain—or a scrim—four children enter. From oldest to youngest they are: PETER, SUSAN, EDMUND, and LUCY. ALL except EDMUND look about in wide-eyed fascination.*

SUSAN. What an exciting old mansion!

EDMUND. I think it's boring.

SUSAN. Oh, Edmund.

PETER. Come on, Ed. It'll be a fun place to explore.

LUCY. I'm glad Mother and Father let us come out to the country for a few days.

SUSAN. I'm going to love staying here with the old professor. Isn't he a dear?

PETER. Yes. But I'm not sure I like his housekeeper. *(Mimicking the housekeeper.)* "Please remember to always stay out of my way!" *(They laugh. PETER points off, R.)* Hey, let's go look at that room that has all the swords and suits of armor inside.

SUSAN. You go ahead, Peter. I think I'll go back down to the library and look through some books. How about you, Lucy?

LUCY *(pointing off, L)*. ^{This} ~~That~~ room ~~over there~~ seems very interesting.

EDMUND *(crossing a few steps L and looking off)*. There's nothing in it but an old clock and a big wardrobe.

THE LION, THE WITCH

LUCY. But it's the largest wardrobe I've ever seen. I want to take a closer look at it. ~~(She exits off, L.)~~

PETER. Come on, Ed.

EDMUND *(unenthused)*. I'd rather explore outside.

PETER. But it's raining. Let's go to the sword room.

EDMUND. All right. But only till we can go outside.

SUSAN. Don't get lost. It's almost time for dinner.

EDMUND. Oh, Susan. Stop talking like Mother. *(He and PETER exit off, R.)*

SUSAN. Well, somebody needs to be in charge since Mother and Father aren't here. *(Looking off, L.)* Lucy! *(Crossing L.)* Come downstairs to the library with me. It'll be a lot more fun than an old room with nothing but a wardrobe in it. *(Peering off.)* Lucy?...I thought she went in there. *(Crossing back C.)* I guess she changed her mind. *(Looking about as she smiles.)* Well...I think our stay here is going to be quite an adventure—quite an adventure indeed. ~~*(She exits off, R. The Prologue ends as the curtain—or scrim—rises to reveal a setting which suggests a wooded area.)*~~

*The Prologue is optional. The play may begin when the curtain rises on Narnia (p. 7).

Lucy hides behind wardrobe while this is happening

Susan exits; Lucy reveals her hiding place. opens wardrobe

#3 * Becoming Winter Dance Scene